ICRA-X: Robotic Art Program

Floor Plan:
Main Exhibition - Co-Existence: 2nd floor
Student Exhibition: 1st floor

- 205: Michel de Broin (QC – CA) - Castles Made of Sand
- 417: Stelarc (AU), Articulated Head 2.0
- 613: Jean-Pierre Gauthier (QC - CA), Sound Settler
- 716: Samuel St-Aubin (QC - CA), Œuf, Spaghetti, Prosperity
- 901: Justine Emard (FR) – Co(AI)xistence
- 1000: Bill Vorn (QC - CA) - Mega Hysterical Machine
- 1100: Guillaume Crédoz (LB) - The Obsessive Drafter

Service Areas: Lounge, gathering etc...
Robotic Art Program