Program

9:00 Jonas Jørgensen, IT University
Workshop #1: Enacting and Encountering Soft Robots

10:00 ICRA Keynote: Daniela Rus
Design, Fabrication and Control of Soft Robots

10:30 Morning Tea

11:00 Ken Goldberg, UC Berkeley
Beyond the Uncanny Valley

11:30 Patrick Tresset, Goldsmiths
On the influence of constraints on an artistic practice

11:50 Ingrid Bachmann, Concordia
Tender Technologies & Paradoxical Bodies

12:10 Nathan Thompson, SymbioticA
Biological Robotic Realities

12:30 Caroline Yan Zheng, Royal College of Art
Sentimental Machines

12:50 Lunch + Video Session

14:00 Wade Marynowsky
Recent investigations into robotic art - agency, dramaturgy, musicianship

14:20 Amy Laviers, University of Illinois
On Expressive Robotic Systems

14:40 Todd Murphey, Northwestern
Robots that Draw and Automating Art

15:00 Afternoon Tea

15:30 Lighting Talks

16:00 Philip Millar, Creature Technology Co.
Workshop #2: Soft is the New Hard

ICRA 2018 Robots & Art Forum

Creative Compliance

24 May 2018 - 9am-5:30pm
Plaza Level (P6)
Brisbane Convention & Exhibition Center
Organised by
Damith Herath, Ken Goldberg and Elizabeth Jochum

3RNP by Patrick Tresset

PUBLIC ART INSTALLATION | 20-25 MAY 2018

The ROBOTS & ART FORUM includes a public art installation during the conference. This exciting site-specific installation allows Conference visitors to have their portrait sketched by 3 of Tresset's robots all named Paul. Pre-book a sitting for your portrait at

http://roboticart.org/icra2018