

International Conference on Social Robotics – Workshop on Robots and Art

Misbehaving Machines

27 October 2014, Powerhouse Museum Sydney, Australia
<http://roboticart.org>

Programme

09:00 AM	Welcome
09:10 AM	Video: Drum Circle – <i>Scott Barton and Steven Kemper</i>
09:20 AM	Video: Rehearsal for the (Robot) Revolution – <i>Elizabeth Ann Jochum(1) and Ken Goldberg(2), (1)Aalborg University, Denmark (2)University of California, Berkeley</i>
09:30 AM	Invited Talk: Error, Function & Behaviour – <i>Stelarc, Alternate Anatomies Lab, Curtin University</i>
10:00 AM	Invited Talk: Machines with attitude – <i>Matthew Connell, Powerhouse Museum, Sydney</i>
10:30 AM	Morning Tea
11:00 AM	Invited Talk: Rehearsal for the (Robot) Revolution – <i>Elizabeth Ann Jochum, Aalborg University, Denmark</i>
11:30 AM	Invited Talk: How to fail gracefully: Understanding and using situational context in interactive systems – <i>Mari Velonaki, Creative Robotics Lab, National Institute of Experimental Arts, University of New South Wales</i>
12:00 Noon	Invited Talk: Social Robots: The Art of Apology – <i>Mary-Anne Williams, Magic Lab, University of Technology, Sydney</i>
12:30 PM	Lunch
01:30 PM	Performance & Talk: Gen-Ottonix v1 – <i>Nathan Thompson, Artist</i>
02:00 PM	Video: AURAL: Robots, Evolution and Algorithmic Composition – <i>Artemis Moroni(1), Jônatas Manzolli(2), Mariana Shellard(2), (1) CTI Renato Archer, Robotics and Computer Vision Division, Brazil (2)Unicamp, Interdisciplinary Nucleus of Sound Studies, Brazil</i>
02:10 PM	Video: AURAL2: Robots and a Generative System in an Algorithmic Composition Process – <i>Artemis Moroni(1), Jônatas Manzolli(2), Mariana Shellard(2), (1) CTI Renato Archer, Robotics and Computer Vision Division, Brazil (2)Unicamp, Interdisciplinary Nucleus of Sound Studies, Brazil</i>
02:20 PM	Video: COLUMN: Core Less Unformed Machine – <i>Yasutaka Takeda, Kohei Yoshida, Shotaro Baba, P. Ravindra S De Silva and Michio Okada, Toyohashi University of Technology, Japan</i>
02:30 PM	Invited Talk: Communication and Otherness in Robotic Art – <i>Eleanor Sandry, Curtin University</i>
03:00 PM	Afternoon Tea
03:30 PM	Invited Talk (pre-recorded): Trans-species symbiogenesis – <i>Ken Rinaldo, Ohio State University, Columbus Ohio</i>
04:00 PM	Invited Talk: Bio-Engineered Brains and Robotic Bodies, From Embodiment to Self-Portraiture – <i>Guy Ben-Ary, SymbioticA, the Centre of Excellence for Biological Arts at the University of Western Australia</i>
04:30 PM	Invited Talk: Unconventional Computing, Robots and Art – <i>Louis-Phillipe Demers, Interaction and Entertainment Research Centre, School of Art, Design and Media, Nanyang Technological University</i>
05:00 PM	Video: Eugene in Aotearoa – <i>Eduardo B. Sandoval and Mitchell Adair</i>
05:10 PM	Video: Swarming Emotional Pianos – <i>Erin Gee</i>
05:15 PM	Video: 6 robots named Paul – <i>Patrick Tresset</i>
05:20 PM	Welcome Reception – <i>Hosted by ICSR2014</i>
06:00 PM	Performance: Spinning/Screaming: Event for Amplified Head – <i>Stelarc, In collaboration with Robological, Additional support by the Powerhouse Museum</i>